

# AGIC PRESENTS: “RELIGION PERFORMED” – MARCH 9, 2023

Time / Location: MB building 9 <sup>th</sup> Floor (Conference Centre) Accessible by elevator.  Address: 1600 Boul. de Maisonneuve Ouest, Montréal, QC, H3H 1J5.	<b>Room A-B</b>	<b>Room C</b>	<b>Room D</b>
	For remote attendance: <a href="https://concordia-ca.zoom.us/j/84549076602">https://concordia-ca.zoom.us/j/84549076602</a>	Installation room: Videos will be played continuously throughout the day. Attendees may watch the material in transition periods between panels. (See titles below.)	For remote attendance: <a href="https://concordia-ca.zoom.us/j/87137126668">https://concordia-ca.zoom.us/j/87137126668</a>
8:30 – 9:00	<i>Registration (Coffee, tea, and light food will be served)</i>		
9:00 – 10:15	-Opening remarks <b>-Keynote by Dr. Crowds</b> -Discussion; short break		
10:15 – 12:30	- <i>Embodied Devotions</i> (end: 11:35)		- <i>Identities in Flux: Mobility and Migration</i> (end: 11:15)
	- <i>Sacred Spaces Past and Present</i>		- <i>In Practice: Justice, Restoration, Responsibility</i>
Approx. 12:30 – 13:30	<i>Vegetarian Lunch (reception room)</i>		
13:30 – 15:00	- <i>The Sacred in the Profane</i> -Break, transition		- <i>Moderated and Mediatized Identities</i>  (End time: 15:10, followed by room setup for performances)
15:00 – 16:00	- <i>Performing the Canadian Jewish Archive</i>		

16:15 – approx. 17:15			Live performances
17:15 – 19:00	<i>Reception (canapés and beverages will be served)</i>		

**Keynote Presentation by Professor Miranda Crowds**

“Religious Musicking as Intervention: Examples from the Quebecois Everyday”

**Panels**

*Panels will be moderated by faculty and graduate students in the Department of Religions and Cultures.*

***The Sacred in the Profane – Moderated by Colby Gaudet***

“Greek Tragedy and Apocalyptic Beasts” by Dustin Barker

“A Spirituality of Feasting: Eating Elevated to Ritual” by Karla Reinhardt Falk

“#Unboxing: Ritualizations of Waste” by Claire Rostov

***Sacred Spaces Past and Present – Moderated by Dr. Carly Daniel-Hughes***

“Government Control and Ritual Spaces during the COVID Pandemic Regulations” by Ana de Souza

“Medieval Cathedrals: Edifices of Applied Theology and Centers for Performed Ritual Activity” by Efstathios Fokas

***Moderated and Mediatized Identities – Moderated by Katrina Kardash***

“Performing Identity, Authenticity, and Lived Religion in Contemporary Comedy TV Series” by Ilaria Bianco

“Compelled to Comment: Christian Reddit as a Performative Space of Negotiated Power” by Zackari Bourgeois

“Digital merit, Chinese Sangha in French Canada” by Xiao Han

“Religiosity, Narrative Construction, and Social Performance in Post-Truth Politics: Post-Trump, Pandemic, and Beyond” by Brette Kristoff

***Identity in Flux: Migration and Mobility – Moderated by Dr. Jennifer Selby***

“La religion vécue des musulman.es maghrébin.es et leurs stratégies identitaires déployées au travail depuis la loi 62 et 21” by Morad Bkhait

“Performing Mobility Identities” by Sophia Omokanye

***In Practice: Justice, Restoration, Responsibility* – Moderated by Jordan Molot**

“Curation as Tikkun Olam: Searching for a Reparative Jewish Curatorial Practice” by Carmen Levy-Milne

“This is Black,” poetry by Noah Humphrey

\*Please note that Jathan Martin has had to withdraw from the conference. We thank you for your understanding.

***Embodied Devotions* – Moderated by Dr. Leslie Orr**

“Dance and Devotion: Riyaz as Religious Practice in North Indian Kathak” by Allie Berger

“Investigating the ‘Redemptive Hegemony’ of Medieval Women’s Religious Dance” by Ann Chapman Price

“The Rasa Theories of Rūpa Gosvāmin and Bhoja Raja: Emotion & Devotion as the Performance of Desire” by Eileen Goddard

**Featured Panel, hosted in collaboration with the [Concordia Institute for Canadian Jewish Studies](#): *Performing the Canadian Jewish Archive* – Moderated by Dr. Miranda Crowdus**

“Historical Conduits of Cultural Significance” by Natasha Doyon (video installation)

“The Poetics of the Refuseniks: Language, Performance & Rebellion of the Soviet Jewish Exodus” by Angelic Goldsky

***Live performances***

“Performing Grief: An oral history conference-performance” by Jad Orphée Chami

“Drum Lodge” by Ridge Shukrun (with audience participation)

***Installation room programming (screening schedule TBC):***

“askîwipimâcihowascikêwina”. Musical performance by Moe Clark.

“Bring Me to the Water”. Musical performance by Tatyana Dobrowolski

"Muffins for Granny". Musical performance by Tatyana Dobrowolski

“Needle and Thread” (excerpt). Suzanne Miller and Allan Paivio Productions.

“Joikfeber/Yoik Fever”. Documentary film by Ellen-Astri Lundby.

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**For inquiries, please contact:**

Katrina Kardash or Ellen Dobrowolski (AGIC 2023 Co-Chairs)

Email: [agic@concordia.ca](mailto:agic@concordia.ca)